

- N. B. :** (1) All questions are **compulsory**.  
(2) All questions carry **equal** marks.

1. (a) Write an essay on the impact of Burke and Rousseau on English Romantic writings. **25**  
**OR**  
(b) Write a note on the influence of Schelling, Hegel and Kant on the English Romantic writers.  
**OR**  
(c) Discuss the impact of Industrial Revolution on social, political life and literature of the nineteenth century.
2. (a) Differentiate the two generations of the Romantic poets of the early nineteenth century with specific reference to the poems of any two poets prescribed in the syllabus. **25**  
**OR**  
(b) Discuss various features of Victorian poetry with specific reference to any three poets prescribed.  
**OR**  
(c) Discuss Hopkins as a religious poet with specific reference to the poems 'The Windhover', 'Pied Beauty' and 'No Worst there is none'.
3. (a) How is the spirit of Romantic Age expressed in essays of Charles Lamb ? **25**  
Give illustrations from the prescribed essays from Essays of Elia to substantiate your answer.  
**OR**  
(b) Write an essay on 'humour and pathos' in "David Copperfield".  
**OR**  
(c) Comment on Thackeray as a satirist of middle classes with particular reference to "Vanity Fair".
4. (a) What views of man and society does George Eliot present in "Daniel Deronda". **25**  
**OR**  
(b) Discuss Hardy's "Jude the Obscure" as a precursor of the modern novel.  
**OR**  
(c) In 'The Importance of Being Earnest' Oscar Wilde exposes the hypocrisies of the late Victorian society. Justify.